

CRAMER'S

ALBUM OF HARP MUSIC,
Composed & Arranged

BY

JOHN CHESHIRE

(Professor & Member R.A.M. & Principal Harpist at Her Majesty's Opera)

Nº 1 ROMANCE IN E FLAT..... (M.D)	13 ARIEL'S SONG IN A FLAT..... (M.D)
2 ROMANCE IN A FLAT..... (M.D)	14 FANTASIA ON SCOTCH AIRS..... (M.D)
3 FANTASIA ON IRISH AIRS..... (E)	15 HOME SWEET HOME..... (M.D)
4 FANTASIA..... RIGOLETTO..... (E)	16 IRISH MELODIES..... (E)
5 BERTIE'S MAZURKA IN B FLAT..... (E)	17 LAST ROSE OF SUMMER..... (M.D)
6 JERUSALEM THE GOLDEN..... (M.D)	18 JENNY JONES..... (M.D)
7 LULLABY IN D FLAT..... (M.D)	19 SCOTCH AIRS..... POTPOURRI..... (E)
8 RÉVERIE..... (M.D)	20 CHI MI FRENA..... LUCIA..... (M.D)
9 CHANSON ORIGINALE..... (M.D)	21 TRAVIATA..... FANTASIA..... (M.D)
10 MARCH OF THE MEN OF HARLECH..... (M.D)	22 ERNANI..... FANTASIA..... (M.D)
11 SACRED AIRS..... (E)	23
12 BELIEVE ME IF ALL..... (M.D)	24

Ent. Sta. Hall.

Nº 16.

PRICE 1/6 NETT CASH.

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139, NEW BOND STREET, LONDON, W.

WAR PRICE
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(M.D) moderately difficult — (E) easy.

"IRISH MELODIES."

ARRANGED FOR THE HARP

BY JOHN CHESHIRE.

"THE MINSTREL BOY."

Moderato.

The musical score is arranged in four systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked *Moderato.*

- System 1:** The treble staff begins with a melodic line, and the bass staff provides a harmonic accompaniment. Fingerings (1, 2, 3) and an ornament (+) are indicated above the treble staff.
- System 2:** Continues the melody and accompaniment. Similar fingerings and an ornament are present.
- System 3:** This system features a series of chords in the bass staff, labeled C#, Cb, Bb, and C#. The treble staff has a melodic line with various ornaments and fingerings.
- System 4:** The final system of the piece, concluding with a final chord in the bass staff and a melodic flourish in the treble staff.

"DONALD."

3

Andante.
Espress.

p

E♭

E♭

riten. *f a tempo.*

B♭ *B♭*
E♭ *E♭.*

Riten:

A musical score for a piano piece titled "DONALD." The score is written for piano and consists of five systems of music. The first system is marked "Andante." and "Espress." with a piano (p) dynamic. The key signature is B-flat major (two flats). The time signature is common time (C). The first system includes a treble and bass staff with various musical notations including triplets, slurs, and accidentals. The second system continues the melody and accompaniment. The third system includes a "riten." (ritardando) marking followed by "f a tempo." (forte at tempo). The fourth system includes key changes to B-flat major and back to E-flat major. The fifth system ends with a "Riten:" (ritardando) marking. The score is published by J.B.C. & Co. 7490.

"SILENT, OH MOYLE."

Andante.
Mournfully.

pp *F#* *C#* *Cb* *Fix F#*

The first system of musical notation is for the piano. It consists of two staves, treble and bass clef, in a key of B-flat major (two flats) and common time (C). The tempo is marked 'Andante.' and the mood 'Mournfully.' The dynamics start at 'pp' (pianissimo). The melody in the treble staff features a series of eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket. Chords are indicated by 'F#' and 'C#'. The bass staff provides a simple harmonic accompaniment with whole and half notes.

The second system continues the piano part. It features more complex rhythmic patterns in the treble staff, including triplets and sixteenth notes. The bass staff continues with a steady accompaniment. Chords are marked with 'C#' and 'Cb'.

Riten. *a tempo.*

F# *cres.*

The third system shows a change in tempo. It begins with 'Riten.' (Ritardando) and then returns to 'a tempo.' (at tempo). The dynamics include 'F#' and 'cres.' (crescendo). The notation includes a double bar line to separate the two tempo sections.

p *Sost:* *Fix F#* *Riten:*

The fourth system continues with 'p' (piano), 'Sost:' (Sostenuto), 'Fix F#', and 'Riten:' (Ritardando). The melody in the treble staff has some triplet markings with '1' and '2' above them. The bass staff has a simple accompaniment.

pp *F#* *lento.*

The fifth system concludes the piece. It starts with 'pp' (pianissimo) and 'F#'. The tempo is marked 'lento.' (lento). The notation includes triplet markings with '1' and '2' above them. The piece ends with a double bar line.

COULIN.

Slowly.

The musical score is written for piano in 3/4 time, marked 'Slowly.' and 'p'. It consists of five systems of two staves each. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. Articulation marks like '+' and '++' are present. The score concludes with a double bar line and repeat dots.

p

Ab *cres:*

Ab.

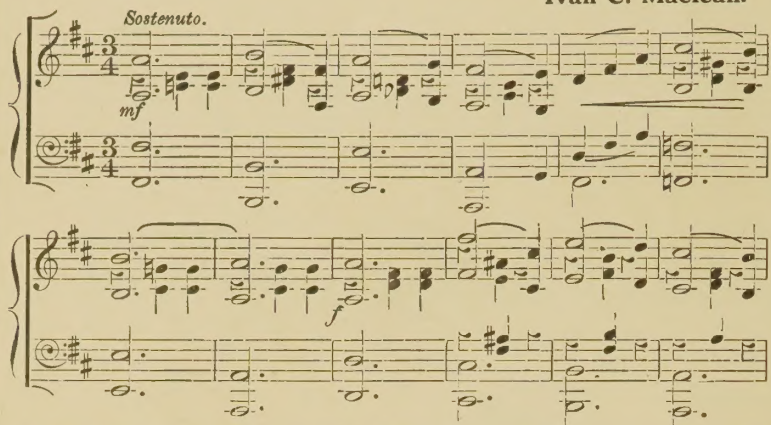
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NEW DANCE MUSIC

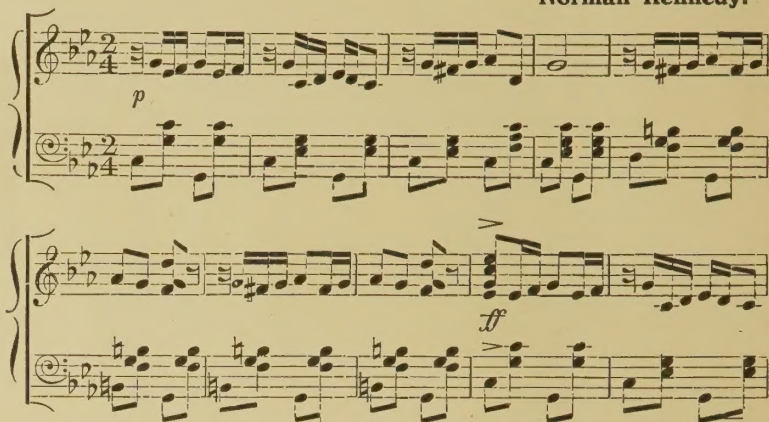
Mondlicht Waltz

Ivan C. Maclean.



Happy Hippo's Two-Step

Norman Kennedy.



La Barcarolle Valse

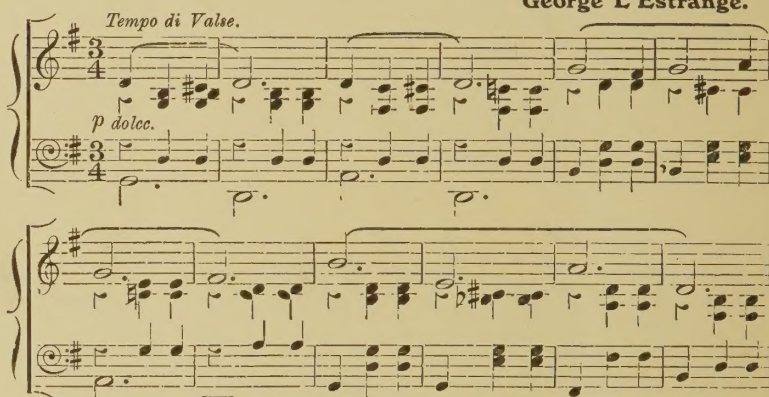
(From OFFENBACH'S TALES OF HOFFMANN.)

Oscar Petras.



The Scent of the Roses Waltz

George L'Estrange.



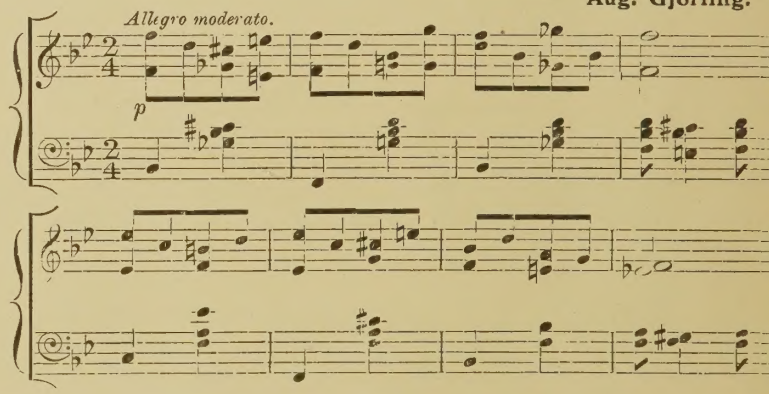
Ragged Ragamuffins Two-Step

Warwick Williams.



Dana Two-Step

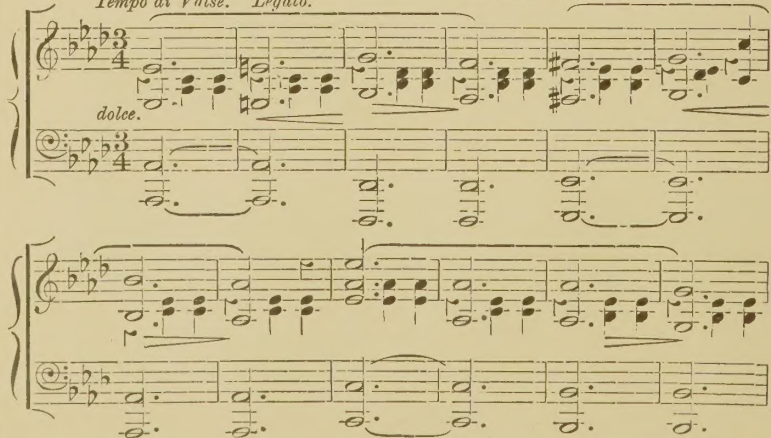
Aug. Gjorling.



The Corona Waltz

Tempo di Valse. Legato.

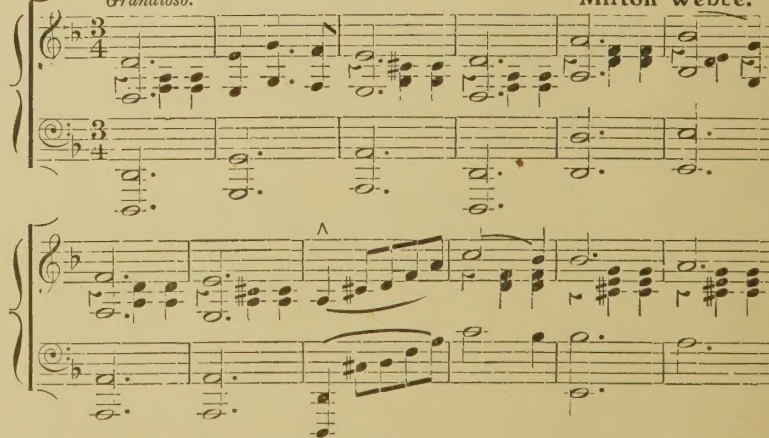
James Francis Downes.



Egyptienne Valse

Grandioso.

Milton Webbe.



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